

 シラバス参照

&lt;&lt;Last Updated:2023/03/24&gt;&gt;

## Course Schedule Information

<b>Course Code</b>	Z26063
<b>Semester</b>	Fall and Winter Term
<b>Day and Period</b>	Wed3
<b>Course Name (Japanese)</b>	Applied Phenomenology
<b>Room</b>	School of Human Sciences/Main School HouseLecture Room41
<b>Course Name</b>	Applied Phenomenology
<b>Capacity</b>	0
<b>Course Numbering Code</b>	01HUSC3A112
<b>Credits</b>	2.0
<b>Student Year</b>	2,3,4
<b>Instructor</b>	MURAKAMI Yasuhiko
<b>Course of Media Class</b>	Not Applicable

※About Course of Media Class

"Course of Media Class" are classes in which more than half of the classes are held in places other than classrooms by making advanced use of various media. Undergraduate students can include up to 60 credits in media class course as requirements for graduation. Even if this is not the case, we may hold classes using the media.

## Basic Syllabus Information

<b>Subtitle</b>	Intoroduction to the Philosophy
<b>Eligibility</b>	

## Detailed Syllabus Information

<b>Course Subtitle</b>	Phenomenological Method in the Qualitative Research
<b>Language of the Course</b>	English
<b>Type of Class</b>	Seminar Subject
<b>Course Objective</b>	<p>(COURSE OVERVIEW)</p> <p>Phenomenology is a method in philosophy, founded by Edmund Husserl (1859-1938). Husserl himself intended to contribute to the epistemology of science but the phenomenology as a method has a wider potentiality which goes beyond his intention. In short, the phenomenology is a powerful tool to analyze the experience and the behavior of human beings. Otherwise than other empirical methods of research (for example, qualitative researches in sociology), it can grasp the meanings of the individual experience in its contingency.</p> <p>In my research in this domain of the applied phenomenology, I conducted my fieldworks first in a pediatric hospital to study the autism of children (more precisely, PDD) and actually I collaborate with nurses to analyze their praxis.</p> <p>In this course, I would like to introduce basic ideas and technics of applied phenomenology.</p> <p>(COURSE LEARNING OUTCOMES)</p> <p>1 Knowledge and Understanding. After studying this course you should be able to: Have a basic knowledge about the phenomenology and the psychopathology.</p> <p>2 Skills, Qualities and Attributes. After studying this course you should be able to: Conduct the analysis of empirical data from the standpoint of the phenomenology.</p>
<b>Learning Goals</b>	The goal is to understand the basis of the phenomenological analysis of narrative data.
<b>Requirement / Prerequisite</b>	
<b>Class Plan</b>	<p>(COURSE CONTENT)</p> <p>This course is mainly constituted of the presentation of participants. The students are encouraged to analyze the materials that they choose themselves or the given materials.</p> <p>1st-7th sessions: introduction to the applied phenomenology, using a technique of "narrative medicine" developed by Rita Charon.: We will be focused on the "Close reading" of her method.</p> <p>8th-15th: Presentations by students</p>
<b>Independent Study Outside of Class</b>	The participants are required to prepare two presentations. And they must read in advance the required articles.
<b>Textbooks</b>	None
<b>Reference</b>	
<b>Grading Policy</b>	<p>(ASSESSMENT)</p> <p>Class participation and home work: 50% Presentation: 50%</p> <p>1 Assessment requirements</p> <ul style="list-style-type: none"> <li>☑ Attendance at 80% of all sessions is required.</li> <li>☑ Academic misconduct (cheating, collusion, plagiarism or falsification of information) in all forms of written work, lab tests, demonstrations, designs, presentations, in-class tests and examination can lead to consequences ranging from loss of marks in the relevant course to zero grades for all classes taken that semester.</li> </ul>
<b>Other Remarks</b>	
<b>Special Note</b>	
<b>Office Hour</b>	
<b>Messages to Prospective Students</b>	

## Instructor(s)

Instructor Name	Name (hiragana)	Affiliation, Title, Course	Office	Extension	E-mail
No data found					

**Cautions for Students**

※出欠席及び受講に関するルール：令和5年度以降のシラバス項目 / \*Attendance and Student Conduct Policy: field available from FY2023